

Annual Examinations for Middle Schools 2023

YEAR 8

V-Music 8

TIME: 1h 30min

Name: _____

Class: _____

Component 1: FUNDAMENTALS

**Theory of Music and Analysis (70 Marks), Composition (15 Marks),
History, Listening and Appraising (15 Marks).**

Section 1 - Theory of Music and Analysis

1. Add bar-lines to the following. (8 marks)

a.

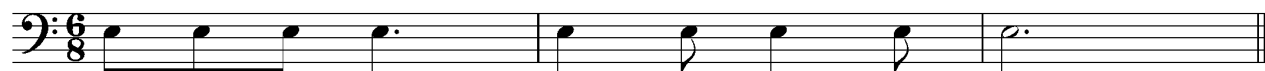
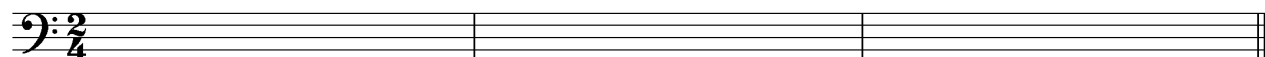


b.

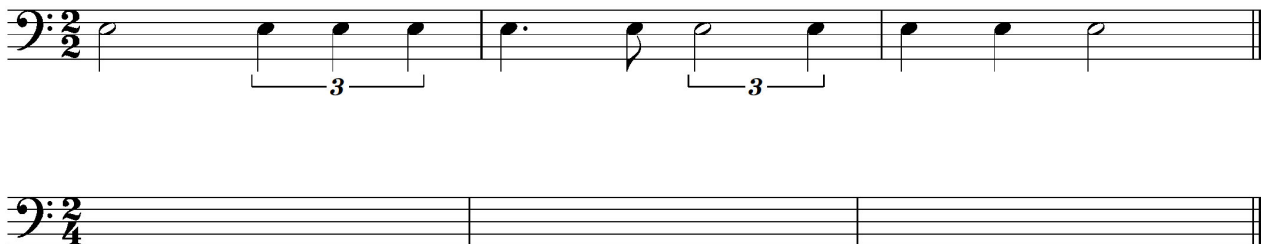


2. Rewrite each rhythm using the new time signature. Remember that the new rhythm should sound the same. (6 marks)

a.

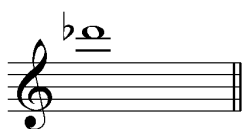


b.



3. Write the name of the notes below.

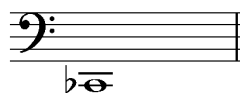
(8 marks)



.....



.....



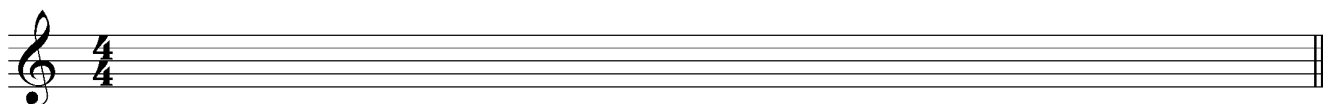
.....



.....

4. Rewrite the musical excerpt below in the treble clef, but at the same pitch.
Remember to include the key signature.

(8 marks)



5. Name the following intervals.

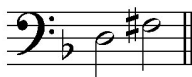
(10 marks)

a)



.....

b)



.....

c)



.....

d)



.....

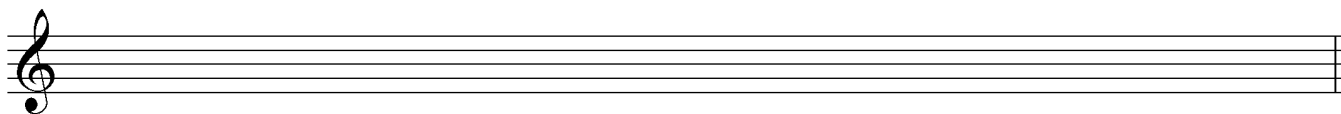
e)



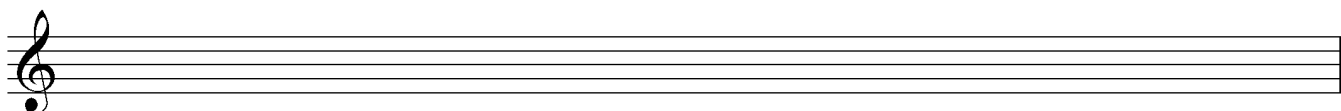
.....

6. Using crotchets, write the following scales without key signature in the staves provided below. (12 marks)

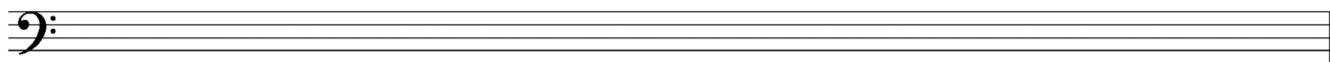
a. Bb major descending



b. E harmonic minor ascending

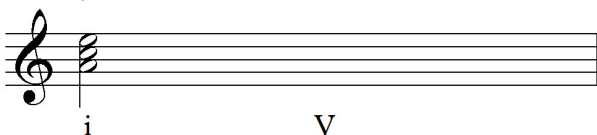


c. D natural minor ascending



7. Write tonic and dominant triads for the given keys below (*the first one has been done for you*). Use minims and remember to write the key signature for each key. (7 marks)

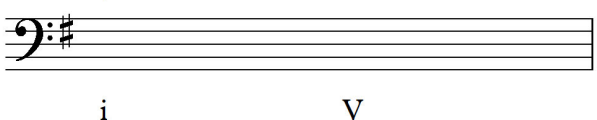
a) A Minor



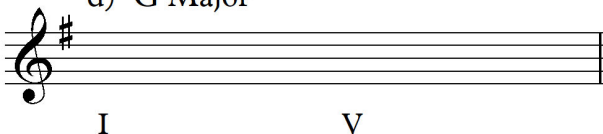
b) D Major



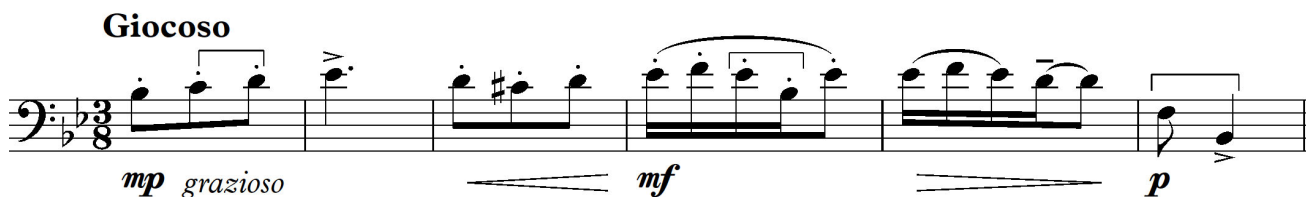
c) E Minor



d) G Major



8. Look at this melody and answer the questions below. (11 marks)



(a) Give the meaning of each of these: (4 marks)

Giocoso _____ (bar 5) _____

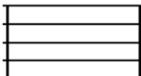
mp _____ . . . (bar 4) _____

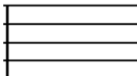
(b) (i) Name the bracketed intervals (ex. major 2nd, perfect 5th etc.) (3 marks)

(bar 1) _____ (bar 4) _____ (bar 6) _____

(ii) Give the letter name of a note in this melody that is not in the key of Bb major _____ (2 marks)

(iii) Write a rest equivalent to: (2 marks)

The note found in bar 2 

1st note of bar 4 

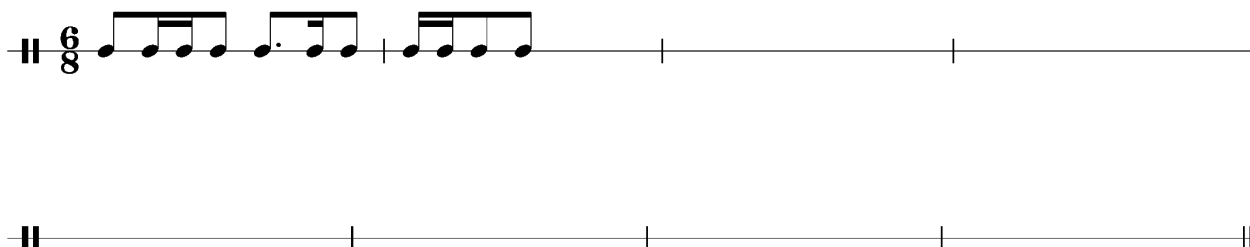
Section 2 – Composition

(15 marks)

1. Continue the following opening to create an eight-bar rhythm.

Include a dotted crotchet note in your answer.

(7 marks)



2. Write a four-bar answering melody to the given opening. Add articulation and dynamic marks. Include a suitable title to your piece. (8 marks)

Title: _____

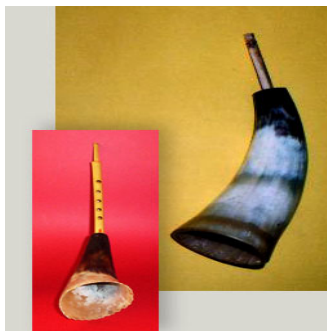


Section 3: History and Listening

(15 marks)

1. Choose and describe briefly any **two** of the following Maltese traditional folk music: *Għana tal-Fatt*, *Makkjetta* and *Għana Spirtu Pront*. (4 marks)

2. Name the following traditional Maltese instruments. (3 marks)



a. _____ b. _____ c. _____

3. Choose **one** instrument from the above pictures and write about it in the space provided below. (2 marks)

4. Name **two** of the most influential musical genres of our time and give a brief description about **one** of them. (3 marks)

5. Write briefly about **one** style of dance music which was popular during the Baroque period. (3 marks)
